



Aeron[®] Chair

Aeron

A pioneering design moves forward

Designed by Bill Stumpf
and Don Chadwick

Ergonomic to the core, Aeron was designed for all types of human bodies. For decades, we've been perfecting it so that it's not only good for your body, but good for our environment too.

Its launch was revolutionary in the office furniture industry – and it continues to lead the charge, thanks to updated research, material innovation and an iconic design that lasts.



Products made with ocean-bound plastic

We're diverting this plastic waste by revamping our products with ocean-bound plastic – and Aeron is just the beginning.



A pallet of ocean-bound plastic prior to processing.

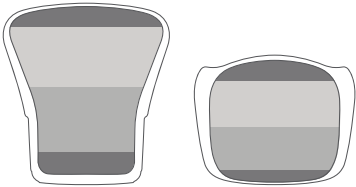
Sustainable from the start

Aeron's legacy of sustainability and innovation continues as a core design tenet since its introduction in 1994. It proved pioneering in both ergonomics and material innovation, without relying on the standard use of foam, fabric or leather found in most office chairs at the time. Aeron's material innovation is at the heart of its sustainability story – and a lesson in the major effects of dematerialisation. The chair is composed of more than 50% recycled material – and in 2021, we added ocean-bound plastic to it, the first Herman Miller chair to do so. We've also increased the amount of recycled and organic polymers in the chair's composition. In 2026, we dematerialised again, combining generative design with our deep engineering expertise, thus reducing the amount of material needed to create Aeron's aluminium base – all without compromising its legendary durability or performance. Not only is Aeron actively innovated upon, but it's also naturally sustainable through its quality design, which keeps it out of landfills. So when we say Aeron is a lasting design, we mean it wholeheartedly.



Where comfort meets support

The Aeron Chair is the benchmark for ergonomic seating – and what great design could be – since its debut in 1994. Combining a deep knowledge of human-centred design with cutting-edge technology, we strive to perfect how best to support people in the varied postures they adopt throughout the day. What has been incorporated into today’s Aeron Chair are all the technological and ergonomic enhancements that have been gained along the way, increasing the range of cross-performance capabilities. Aeron offers smarter weight distribution through 8Z Pellicle®, an adjustable PostureFit SL® that supports both the sacrum and the lumbar regions of the spine to empower the natural S-shape, and the high-performing Harmonic™ 2 Tilt, which supports the user’s natural movements and provides a balanced recline.



Zonal Support

8Z Pellicle offers unprecedented comfort through eight varied zones of tension in the seat and back. To better envelop the sitter, the tightest zones keep the body off the frame and in the chair, while more compliant zones conform to the sitting bones and distribute weight evenly.



PostureFit SL

Adjustable, individual pads support the sacrum and lumbar region of the spine to mimic a healthful standing position and prompt the posture that keeps you strong while you sit.

Aeration

The 8Z Pellicle suspension material allows air, body heat and water vapour to pass through the seat and back to help maintain even and comfortable skin temperature.



Bill Stumpf and Don Chadwick

About Bill Stumpf and Don Chadwick

Between Bill Stumpf's flair for function and Don Chadwick's eye for elegance, the two possessed all of the right components to create revolutionary, identifiable performance chairs. They started with the Equa® Chair designed for Herman Miller in the 1980s. In the 1990s, Stumpf's deep understanding of ergonomics, Chadwick's rich feel for aesthetics and materiality, and Herman Miller's rigorous research and engineering power delivered the Aeron Chair – a seat that became synonymous with comfort and recognised for its dematerialised design. Using his and Stumpf's initial criteria for the Aeron Chair, Chadwick remastered the chair in 2016 and further designed it for the good of the environment in 2021 and 2026.



Natural Movement

The Harmonic™ 2 Tilt moves with you naturally, allowing you to shift from forward to reclining postures intuitively and smoothly, and always at an optimal balance point.





Designed for the elements

Aeron is available in a palette of six meticulously curated material expressions centred on elements pulled from the earth. Onyx is a dramatic ultra-matte black shade intended to modernise Aeron. Graphite is a distinctive dark grey, with a classic textured finish. Carbon offers a balanced neutral that works equally well in warm and cool environments. Mineral is the lightest and illuminates Aeron's finer points, ideal for open floorplans and spaces. Each component of the chair was thoughtfully designed, creating a fundamentally harmonious colour palette.

Nightfall expands Aeron's neutral palette to colours, with a midnight-blue tone that coordinates well. Jasper is an earthy olive, grounding Aeron and connecting the chair to the natural world.



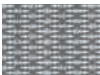
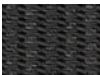
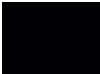
A more inclusive chair

Aeron's three sizes – A, B and C – were precisely designed to welcome a wide range of body types. Most ergonomic chairs accommodate people in the fifth to 95th percentile, but we believe an even broader range of individuals deserve a chair that

fits them: everything from the backrest height to the seat width, to the tilt mechanism, all the way down to the size of the base. There's an Aeron suited to nearly everyone, from the first to the 99th percentile.

Materials

Through hundreds of samples, tests and iterations, we arrived at six tightly curated, holistic material expressions. Colours were developed to harmonise with the chair's other components. Details such as these contribute to a product worthy of the Aeron name, but they are not enough. Each detail contributes to a seamless whole.

Aeron Chair				
Mineral Seat and Back 8Z Pellicle Price Band 1		Frame/ Base Finish		Armpads Finish
Carbon Seat and Back 8Z Pellicle Price Band 1		Frame/ Base Finish		Armpads Finish
Graphite Seat and Back 8Z Pellicle Price Band 1		Frame/ Base Finish		Armpads Finish
Onyx Seat and Back 8Z Pellicle Price Band 1		Frame/ Base Finish		Armpads Finish
Nightfall Seat and Back 8Z Pellicle Price Band 1		Frame/ Base Finish		Armpads Finish
Jasper Seat and Back 8Z Pellicle Price Band 1		Frame/ Base Finish		Armpads Finish

Family Work Chair Stool		Seat depth	
		Size A	417 mm
		Size B	432 mm
		Size C	480 mm
The following information applies only to Aeron work chairs.			
Overview		Tilt options	
Maximum User Weight Size A	300 lbs/136 kg	Standard tilt	
Maximum User Weight Sizes B and C	350 lbs/159 kg	Tilt limiter	
Population range	1st–99th percentile	Tilt limiter with seat angle	
Back Support		Arm options	
No Additional Support	Optional	No Arms	
PostureFit	Optional	Fixed Arms	
Adjustable Lumbar Support	Optional	Height-Adjustable Arms	
Adjustable PostureFit SL Support	Optional	Fully Adjustable Arms	
		Fully Adjustable Arms plus Armpad Depth	
		Leather armpad with finely sewn stitching available	
Seat Height		Environmental highlights	
Size A	366–490 mm	Recyclability	Up to 90%
Size B	376–579 mm*	BIFMA level	3
Size C	401–579 mm*	SCS Indoor Advantage	Gold
*range may vary depending on cylinder height		Cradle to Cradle Certified™	Silver
		Global GreenTag GreenRate	Level A





For more information, please visit
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